



## 2021 Local Candidate's Resume Instructions

This is your opportunity to demonstrate to the local judges why they should consider you for the job of **Miss Local's Outstanding Teen**. This page, combined with the Social Impact Initiative, will comprise your entire application for this job. The judges will receive exactly what is submitted.

### Instructions for Candidate's Resume

- Resume can be one (1) page only
- Leave a one-half inch (1/2") margin on all sides of the resume
- In the style/format Candidate feels best reflects interviewing for the job of **Miss Local's Outstanding Teen 2021**
- Color can be used on your resume
- You can use ONE photo on your resume
- Print on white copy paper only and **no card stock** (20, 22 or 24 weight paper)
- Use any style font – but nothing less than 10-point
- The following **MUST** be included on your resume:
- Name – Local Teen Title you are competing for – Social Impact Initiative – School attending -Talent

**The following are only suggestions and/or ideas for your resume. Create a resume that best reflects who you are, your accomplishments and qualifications to successfully fulfill the duties of the role of **Miss Local Outstanding Teen**. The following ideas do not have to appear in this order or even be used. Again, these are **ONLY** suggestions. Required items on your resume: Name, Local Title, Talent, Social Impact Initiative, and school you are currently attending.**

### Suggestions Include:

- Current grade in school
- Scholastic Achievements/Honors Leadership Roles in High School
- General Goal or Objective in competing as it relates to becoming **Miss Local Outstanding Teen** or as it relates to future goals.
- Activities/Accomplishments
- Skill Sets: leadership, strong communications skills, motivational speaker, strong organizational skills, fundraising, social media, bi-lingual
- Interests: traveling, scrapbooking, yoga, white water rafting, sports, etc.
- Anything that relates to your abilities to carry out the duties of **Miss Local's Outstanding Teen**
- Be creative – sell yourself – be honest – do not embellish.



## Instructions for Typing the 2021 Local Candidate's Social Impact Initiative

Your Social Impact Initiative is the initiative on which you will work alongside the Miss Minnesota Organization, during your Year of Service as Miss Minnesota's Outstanding Teen. This submission allows you to explain to the national judges your subject matter choice, how you plan to advocate for it during your year, and the metrics you see for success at the close of your Year of Service. In addition, it should explain how your advocacy will further the mission of Miss Minnesota's Outstanding Teen and the Miss America Organizations.

It is important these instructions are followed since incorrect format submissions will not be corrected and given to the judges.

Open Word in your computer. Start a "new" document. Set margins for 1" on all four sides. The font style may not be any smaller than "10" and no larger than "12" point type using the Times New Roman font style.

With the justification set for left, **type "Name:" in bold**. Following the colon (:), hit the space bar twice. Then, type your name.

Then, move to the next line and **type "State Title:" in bold**. Following the colon (:), hit the space bar twice. Then, type your state title.

Double space down. Set your justification to "center". Then **type in bold and underline** the title of your social impact initiative.

Double space down. Write what you feel is critical for the judges to know about your social impact initiative and why it is necessary for you to have the job of Miss Minnesota's Outstanding Teen to promote this issue. What you write will be what the judges know about your statement, your role in successfully dealing with this issue, and the role the Miss Minnesota Organization may play in your plans to advance your social impact initiatives.

This essay may include some of the following items (this is not to be meant as an exhaustive list):

- A clear definition of your social impact statement and the specific issues you wish to address
- A plan on what you have done to date to advance this work
- A plan on how you have or will create awareness of the issue
- The way in which you have or will change attitudes regarding the issue
- The way in which you have or will change behaviors related to this issue
- The way in which your advocacy issue will move the Miss Minnesota's Outstanding Teen mission forward
- Your media plans
- Your marketing strategy
- How you propose to fund your ideas/plans
- Any significant accomplishments you have made regarding your issue

At the bottom of this one (1) page document, set the justification to the right. Type a line of 26 spaces. Below that line, type Signature/Date and after printing **sign and date this document - it must be signed by you & dated**. Convert the signed & dated document to pdf, properly label file with State Abbreviation and SII (example: MN-SII), and attach.

# Sample Social Impact Statement

**Name:** Jane Smith

**Title:** Miss State

## Celebrating Cultural Diversity and Inclusiveness

It is imperative that this nation face and embrace its cultural diversity. While many people have talked about this issue, I believe that most of them have only paid lip service to the true necessity of what needs to be addressed related to this issue. There is a false truth in merely accepting and tolerating cultural diversity. I intend to prove that in order to accept and understand people of other cultures; one must be willing to step out of a personal cultural comfort zone and identify the origin of their prejudice. I will specifically focus on three areas: Children, Communities, and Businesses.

The title of Miss America, combined with the national media already looking at the surface of this issue, will allow me to create the national awareness that must exist. Currently, the term "Cultural Diversity" is well known in the halls of institutions of higher learning and, perhaps, even in the public school classroom because of the need for some to be politically correct. But, in order for us to make a true change in attitudes and behaviors of Americans, we must move beyond talk and into action and policy changes.

My plan is to motivate the media and to partner with the National Conference for Community and Justice. This organization has chapters in every major city in the nation and, in many cases, those chapters have community leaders involved who can, with encouragement and challenging, bring this issue out of hiding and into the public light in each of those communities.

Obviously, the media and the NCCJ already exist. However, what is lacking is a lightning rod to draw attention to this issue. This is where the Miss America Organization steps into the lead. What better role is there for Miss America than to be an agent of change in organizing our nation to accept our differences and to create an environment that values each person on individual characteristics rather than on stereotypes or assumptions?

For years, Miss America was seen as a young woman who cut ribbons and appeared in parades. It is time for "Miss America" to step out of the convertible and *lead the parade*. Our country's ethnic make-up is changing rapidly and our citizen's fear of terrorism can explode already existing, but deeply hidden prejudices. I want to be the leader that this nation needs.

This nation needs this issue addressed now and through the already existing NCCJ and its local and state organizations combined with the power of Miss America, we can make a concrete difference now, which will change the direction and the future of our nation.



Signature/Date

Dec 17, 2021

## Miss Minnesota & Miss Minnesota's Outstanding Teen Scholarship Competition Talent Guidelines

The talent phase of competition separates the Miss America's Organization (Miss and Teen) from most other competitions. This phase is an insight into your preparatory and performance skills. It acknowledges the quality of your performance, technical skill level, stage presence, and entertainment value. Judges look at whether or not this you have the talent ability to represent the Local Organization, as well as the State Program for the entire year. They are looking for the overall effect of your talent presentation on the judges' panel and the audience.

**Talent Scoring Criteria** -- This is what the judges are told to look for:

- Overall "First Impression"
- Music selection and performance - distinguishes personality
- Technical skill level
- Entertainment value
- Interpretive ability
- Stage presence and on-stage personality
- Total of all elements - Music, costume, voice, choreography and use of body, props, etc.

Consider these points when you choose your talent:

- Does your talent selection match your skill level and personality?
- If performing your talent at an appearance, is it going to entertain and impress the audience?
- Do you feel confident in executing your selection from start to finish?

**Talent Time:** The time limit for talent presentation at Miss Minnesota and all local competitions is ninety (90) seconds. This applies to all talent, even if you are not using a backing track. If your backing track exceeds this time limit, it will be rejected and a new one must be produced. Please do not plan a performance that exceeds the ninety second time limit. Judges are informed immediately if a candidate runs over her time limit and this information is used to determine the score.

**Duplication with other candidates:** There can be no duplication of a talent act among candidates. A candidate may not include in a vocal medley, the same song another candidate is planning to sing as a solo or as part of a different medley. The same song, however, may be used in a different talent type, for example; played on a musical instrument or used as accompaniment for dance by another candidate.

**Talent music is reserved on a first-come, first-serve basis.** Therefore, submit your intended talent selection as soon as you have made a decision to avoid having to change at the last minute.

**Double Talents:** You are only judged on what is performed "live." If you wish to perform a double talent, for example, singing and dancing, or singing and piano playing, you must perform both live on-stage. However, if you dance to a pre-recorded track of you singing, you are only judged on your dance and it is not announced that you are singing on the accompaniment track.

**Accompaniment Tracks:** If you are using an accompaniment track for your talent, it must be in an mp3 format. Make sure your track is of good sound quality. Listen to and approve your backing track before you turn it in. Make sure what you turn in is the same mp3 file that you have been using to practice your talent. This will prevent situations where the wrong track is sent and not realized until we are in rehearsal. Name your mp3 file with your last/first name and the song title.

Regardless of the talent performed, the background track cannot have voices, instruments or other noises that mimic your talent. Example: a vocalist may have background vocals with "oohs and aahs" but cannot have a track containing any background lyrics or a voice singing the melody line that you are singing.

This also includes instrumentalists, dancers and any other talent as it could provide an unfair advantage if judges cannot delineate from the “live” performance and the talent track.

You may create your own track to accompany your live talent performance. **However, it cannot be announced to the judges that the backing track contains any performance by the contestant.** Contestants are judged solely on what they are performing live, no exceptions. A talent cannot be performed electronically (i.e. video tape) or with live accompaniment.

**Prop Use and Restrictions:** No props will be permitted unless they are absolutely functional. Non-functional props distract from the live performance. The following are not allowed:

- props involving safety hazards, such as any form of liquids or fire; or props that could create sparks, along with swords, knives, bow and arrows, sharp projectiles, etc. mood setters or background enhancers
- props that require excessive stage area and/or complicated setup
- props that imitate those used in a Broadway or screen version of the selected talent
- use of motion pictures, slides or projection of any kind
- live animals
- lighting enhancements
- live accompaniment by another person

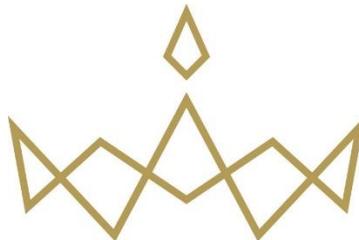
**Talent Rehearsal:** At the local competition, you will have the opportunity to run your talent two times during the rehearsal period. The purpose of the rehearsal is to fine tune sound and lighting settings. If you make a mistake, keep going as if you were doing your real performance. Your second run through is to confirm any adjustments needed to make sure you can have a solid performance for the actual competition.

# Miss Minnesota

The following guidelines were published for Minnesota's state competition in 2020. Use this as a guide for your local portrait/headshot for both Miss and Teen candidates. For the local competition, we will accept a portrait that is done on your phone, but make sure you have a neutral background and good lighting. Keep an eye of the Miss Chain of Lakes Facebook page to learn of professional photo options made available through Paula Preston.

Note added Oct 2022 by Katherine Majkrzak,  
Chain of Lakes/Capital City Executive Director

## MISS MINNESOTA CANDIDATE HEADSHOT GUIDEBOOK



# WELCOME

Hello and WELCOME to Miss Minnesota 2020!

Congratulations on being selected as your local winner! Your education, hard work, talent, and contribution to your community are noticed and we applaud you.

We hope you are using this time to advance your social impact initiative as this will be a big focus of the job of Miss Minnesota.

We will be collecting information for the Miss Minnesota 2020 Competition Program Book, the Miss Minnesota website, and marketing your class.

This guidebook will provide helpful tips and examples as you submit your headshot photo. Please follow the suggestions enclosed and most importantly, show us the authentic you!

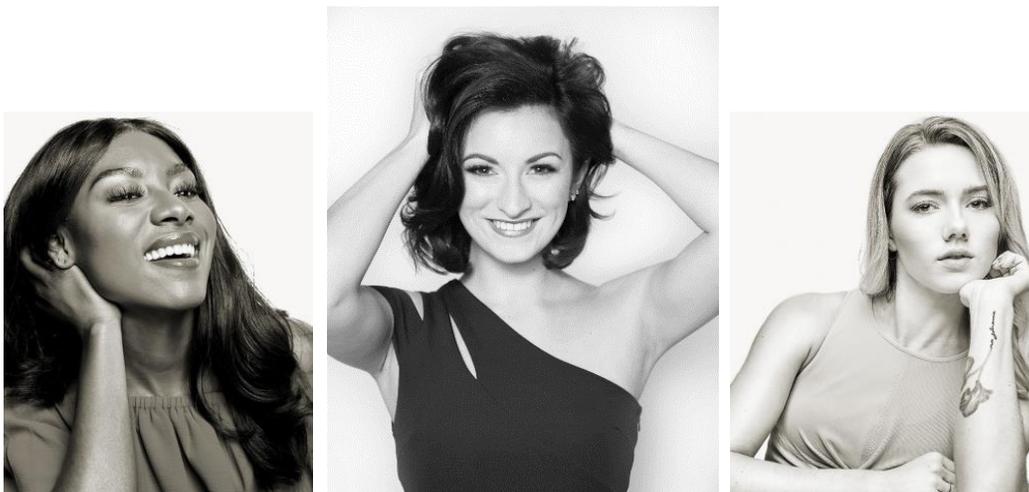
## SHOW US THE REAL YOU

- We want to see the real you!
- Who you are outside of competition.
- The headshot you submit should show you the way your best friend sees you.
- The weekend adventurer you.
- Let your personality shine.
- Show your shyness.
- Give us a big smile.
- Give us some personality

**Be proud of who you are when the crown isn't on.**

**WE STRONGLY ENCOURAGE YOU TO USE OUR  
OFFICIAL PHOTOGRAPHER, PAULA PRESTON!**

## EXAMPLE PHOTOS (From Miss America) These are for guidelines only!



## DOs + DON'Ts

Here's a list of helpful dos and don'ts to keep in mind as you take your official headshot.

### DO

- Your headshot photo should be taken on a white background
- Have fun, be playful & let your personality show
- Submit your photo in color
- Use a photo that you are comfortable with – the above photos are “guidelines only”

## **DON'T**

- We don't want perfect -this isn't about Competition hair or stage makeup
- Don't wear an evening gown or cocktail dress. Keep wardrobe simple and casual.
- Don't be too posed
- Don't be too rigid and formal -we don't want it to look like a yearbook photo or staged portrait.
- Don't have funny triangles, white added dots and enhancements in your eyes

## **PHOTO TECH SPECS & DUE DATE**

Let's get technical for a minute.

Headshots should be sent as a JPEG file and should have a minimum resolution of 1200 x 1500 pixels.

Once you have captured a photo you love and that you feels matches the criteria provided in this guidebook, please send your high-res headshot to a link we will email out when paperwork is released.

**Headshot Photos are due to Miss Minnesota by Friday, March 20, 2020. We will be posting Miss Minnesota paperwork on the website link to upload your photos by end of 2019.**

## **HAVE FUN**

The most important parts of this headshot submission are:

- REAL
- AUTHENTIC
- NOT PAGEANT-PATTY
- CASUAL
- FUN
- SHOWS WHO YOU ARE

